

London's Burning by Anthony O'Brien

We were contacted by a gentleman named Anthony O'Brien who shares our concerns regarding the future of the UK, and the concealment of the future European State. An outline of his letter to us is below.

Anthony O'Brien, who has studied historical propaganda, has written an interesting novel designed to unmask the blatant propaganda and deceit behind politics today. The novel titled London's Burning uses fictional characters so the plot and characters will keep readers captivated, whilst they are educating themselves.

The novel mentions many issues such as the notion that multiculturalism is a tool, a means to an end that will silence opposition and eventually help to create the new empire. The new emerging mixed race populations will not want the UK to return to the nationalist country of the past. Europe will receive their backing, whilst through education anti English doctrines may be established. Europe requires integration to become one people and one nation, no borders or boundaries, free movement within Europe for all European citizens.

Every country across Europe, every nationality has frustrated populations hostile to the new changes, many are suspicious and unsure as to why politicians are not listening or responding with any logical sense. Referendums on European citizenship is not up for debate, only hints of changes for the UK role in Europe will be discussed in the distant future, no voice for the people, no opt out, no referendums or disruption is permitted. The UK and Europe is already a dictatorship, governing without the peoples consent.

All this is shrouded within a political thriller novel, of which Anthony O'Brien is trying to pass the word around. This is not just about him trying to make a living, it is written from his perspective and is his gift to the public to try and open their eyes to what is happening all around them, as well as demonstrating his projected and scientifically accurate horrors for the future.

